2023 Class Schedule - 2nd Year

SUNDAY 7/16	MONDAY 7/17	TUESDAY 7/18	WEDNESDAY 7/19	THURSDAY 7/20	FRIDAY 7/21	
					COHORT A #140	COHORT B #290
2 nd Year Class Classroom Location: Abbott Center Auditorium unless otherwise noted	8:30-9:45 am Technology, Payments & Cybersecurity Jimmy Sawyers	8:00-8:40 am General Session: Creating a Sense of Belonging Charm Bullard	8:30-9:45 am Technology, Payments & Cybersecurity Jimmy Sawyers	8:00-8:40 am General Session: Economic Update Dr. Ed Seifried	8:30-9:20 am Technology, Payments & Cybersecurity Jimmy Sawyers	8:30-9:20 am Bank Financial Management II Brad Schwartz
	10:00-11:05 am Performance Management Kerry Sauley, PhD	8:50-10:05 am Technology, Payments & Cybersecurity Jimmy Sawyers	10:00-11:05 am Performance Management Kerry Sauley, PhD	8:50-10:05 am Technology, Payments & Cybersecurity Jimmy Sawyers	9:30-10:40 am Bank Financial Management II Brad Schwartz	9:30-10:40 am Technology, Payments & Cybersecurity Jimmy Sawyers
	11:15 am-12:15 pm Effective Negotiations Richard Coughlan, PhD	10:15-11:20 am Performance Management Kerry Sauley, PhD	11:15 am-12:15 pm Effective Negotiations Richard Coughlan, PhD	10:15-11:20 am Performance Management Kerry Sauley, PhD	10:40 am Adjourn & Depart	
	12:15-1:15 pm Lunch	11:30 am-12:30 pm Effective Negotiations Richard Coughlan, PhD	12:15-1:15 pm Lunch	11:30 am-12:40 pm Bank Financial Management II Brad Schwartz	BANKERS JATION TO STATION	
	1:30-2:45 pm Bank Financial Management II Brad Schwartz	12:30-1:30 pm Lunch	1:30-2:45 pm Bank Financial Management II Brad Schwartz	12:40-1:40 pm Lunch		
	2:50-3:50 pm Credit Portfolio Management Gary Higgins	1:40-2:55 pm Bank Financial Management II Brad Schwartz	2:50-4:20 pm Credit Portfolio Management Gary Higgins & Don Buckless	1:40-2:50 pm Effective Negotiations Richard Coughlan, PhD		
6:00-7:00 pm Welcome Reception Location: <i>Graduate Hotel</i>		3:05-4:05 pm Credit Portfolio Management Gary Higgins		3:00-4:00 pm Credit Portfolio Management Gary Higgins		
		4:05-4:30 pm Class Meeting				